

MY PALETTE : LEFT - RIGHT

- Raw Umber - Old Holland
- Ivory Black
- Ultramarine Blue - Old Holland
- Cobalt Blue - Michael Harding
- Chinese Vermillion - Sennelier
- Transparent Red Iron Oxide - Natural Pigments/Rublev
- Transparent Oxide Yellow - Michael Harding
- Italian Sienna (Raw Sienna) - Natural Pigments/Rublev
- Blue Ridge Yellow Ocher - Natural Pigments/Rublev
- Lead-Tin Yellow Dark - Natural Pigments/Rublev
- Lead White #2 - Natural Pigments/Rublev

MEDIUMS

- Handmade mixture of 50/50 Linseed Oil/Gamsol
- "Italian Varnish" gel medium by Natural Pigments/Rublev

CANVAS SURFACE

Size : around 11x14 - 12x16

- **Panel** primed with 2+ layers of **Lead Alkyd Ground or Titanium White Alkyd Ground** (Natural Pigments/Rublev)

to a semi- smooth finish. Lead can not be sanded

Or

- **Pre-Made Panel Lead or Oil Primed - smooth/semi-smooth**

finish:

(There are a few companies that make panels like this, it doesn't need to be a specific brand) Examples:

- Artefex Oleopanel (Lead Oil) Smooth Finish
- Artefex Allinpanel (Lead Primed or Oil Primed) Fine or Extra Fine Finish

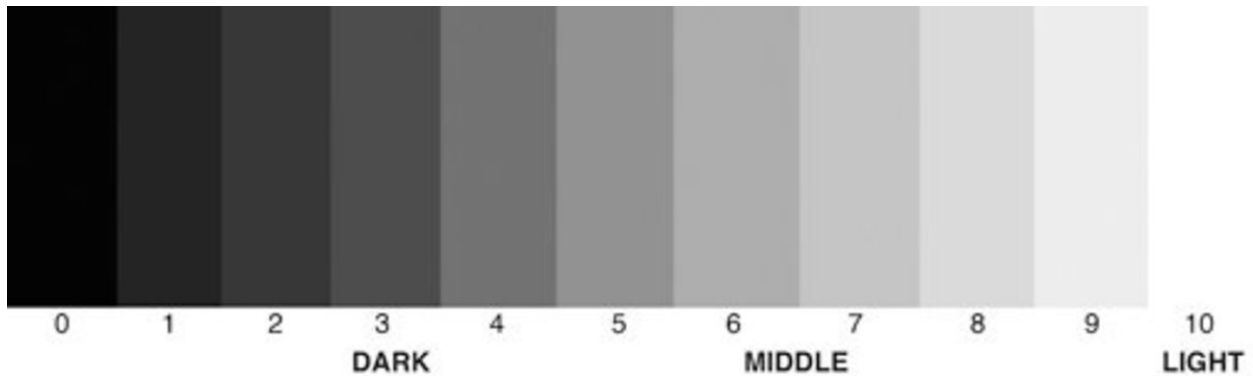
BRUSHES

- Alex Venezia Brush Set - Rosemary & Co.
- Snow Drop Fan (Smallest size) - Rosemary & Co.
- Eclipse Long Filberts (Various sizes on the smaller end) - Rosemary & Co.

DRAWING & ADDITIONAL SUPPLIES/NOTES :

Have canvas already toned :

- - I tone my canvas with a wash of **raw umber**, and a touch of **ivory black**, to achieve a warm neutral tone. (This is done with a bit of gamsol)
- - According to this value scale, (10 being white canvas) I tone my canvas to about a 7-8 value. Just a few notches darker than white, but still relatively light.



DRAWING MATERIALS :

We will be drawing with charcoal directly on to canvas before painting. This is the charcoal I use:

- Nitram "Academie Fusians" fine art charcoal sticks
- Vine & Willow charcoal sticks : medium and soft • Grumbacher, Jack Richeson, or Creative mark
- Generals Charcoal pencil 6B Extra Soft

TOOLS I USE FOR DRAWING :

- Kneaded Rubber Eraser
- Knitting Needle (For measuring proportions, etc.)
- Tools to sharpen pencils: Sand paper, razor, sharpener. - Small hand held mirror

PAINTING PALETTE :

- Bring own palette to mix paint on
- For those comfortable with painting with a pochade box, you can bring it along.